“The Ghost Road” – Attack in First World War

Read lines \_\_\_\_\_\_ (5)

A1 - List five

Read Lines \_\_\_\_\_ (5)

A2 - How does the writer show what \_\_\_\_\_\_\_\_\_\_\_\_\_ went through?

Read Lines\_\_\_\_\_\_ (10)

A3- What impressions do you get of what \_\_\_\_\_\_\_\_\_\_\_ is like?

Read Lines 5-15

A4 How does the writer give us the impression that these men are hardened and tough?

 the writer’s use of **language** to create tension and drama;

 the **effects** on the reader. (10)

Read lines 16-36

A4 How does the writer make these lines tense and dramatic?

You should write about:

 what happens to build **tension** and drama;

 the writer’s use of **language** to create tension and drama;

 the **effects** on the reader. (10)

A5 Prior seems detached from the war, like it’s not really happening or like a dream. [10]

To what extent do you agree with this view?

You should write about:

 your own **impressions** of Prior as he is presented here and in the passage as whole;

 **how** the writer has created these impressions.

**You must refer to the text to support your answer.**