*The writer uses the words 'menace' to make us think that the woods are dangerous, a risk and in some way out to cause trouble.*

*She then describes them being 'uncontrolled', suggesting that they have taken over the area in some way, and that no human could stop them.*

*She goes on to describe the 'naked limbs' and that their branches 'intermingled in a strange embrace', using personification to make us consider how the trees are alive and are wound tightly together making them seem strong and powerful, as though it would be hard to escape them.*

*The idea of a 'vault' above the narrator's head also links to this idea of being closed in, in a small, confined space, making her seem trapped.*

*Furthering the idea of the nature being alive is the use of the words 'tortured' and 'thrust', creating the idea of the trees inflicting pain and horror, as well as forcing themselves over people, again, overpowering them.*

*A further example of personification is found with the 'monster shrubs and plants', suggesting that they are evil, sinister beings that are over-sized and cause harm.*

*The sentences start off very short in the paragraph, giving the general overview of the image the narrator is seeing. They then become longer, made up of numerous short subordinate clauses, to give the idea that as the narrator focuses in on the details of the trees and plants, she begins to panic and the nature begins to overwhelm even her thoughts.*

*The overall effect of the passage is to make the nature seem alive and dangerous, as though it is a sinister, evil force that overpowers human beings.*

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