









**Read lines 1-9**

**A1** List five things you learn about the setting that Professor Millward is in. (5)

**Read lines 10-26**

**A2** How does the writer show that Professor Millward is in a future that is very different to now. (5)

*You must refer to the language used in the text to support your answer, using relevant subject terminology.*

**Read lines 27-48**

**A3** What impression do you get of Professor Millward’s life in these lines?

You should write about:

 how Professor Millward thinks and feels;

 the writer’s use of language to show those thoughts and feelings;

 the effects on the reader. (10)

*You must refer to the text to support your answer, using relevant subject terminology.*

**Read lines 49-60**

**A4** How does the writer create drama and tension in these lines? (10)

*You must refer to the text to support your answer, using relevant subject terminology.*

**Read lines 61-end**

**A5** ‘At the end of the story the writer makes us feel that Professor Millward’s struggle has been pointless.’ How far do you agree with this statement?

You should write about:

 your own thoughts and feelings about how the writer presents Professor Millward;

 how the writer has made us feel about the professor’s situation.

*You must refer to the text to support your answer.*