**Read lines 1-14**

**A1** List five things you learn about Robert Quick’s garden in these lines. (5)

**Read lines 15-38**

**A2** What impression do you get of the daughters Jenny and Kate in these lines? (5)

*You must refer to the language used in the text to support your answer, using relevant subject terminology.*

**Read lines 39-71**

**A3** How does the writer create a sense of threat in these lines?

You should write about:

 how the girls speak and behave;

 the writer’s use of language to show threat;

 the effects on the reader. (10)

*You must refer to the text to support your answer, using relevant subject terminology.*

**Read lines 72-85**

**A4** How does the writer show that Robert Quick does not understand his daughters? (10)

*You must refer to the text to support your answer, using relevant subject terminology.*

**Now consider the passage as a whole**

**A5** ‘At the end of the story we are left uncertain if what happens is a game or not.’ How far do you agree with this statement?

You should write about:

 your own thoughts and feelings about how the writer presents the game;

 how the writer has created these thoughts and feelings.

*You must refer to the text to support your answer.*



