

# Short Character Description Examples

## Character 1



She lifted her haughty chin, eyes closed in glory, lips parted in a mocking, triumphant smile. All that she had dreamt of had come true. And yet at what cost? Certainly, it was not a cost that she would pay. Oh no, it was her enemies who would bear the burden. Her charcoal hair was coarse and straggled down her shoulders. On top a dark hat sat, crowned with feathers taken from creatures she had defeated. She drank in the light of the moon. Tonight, was hers.

Highlight any powerful adjectives used.

Underline how the author shows not tells how the character is feeling.

What other techniques are used?

# Short Character Description Examples

## Character 2



Tara peered timidly around the brick wall, her clothes a beautiful kaleidoscope of colour. Vivid beads and a jaunty red trim stood out on a background of emerald green. She watched as the other children laughed and shouted to one another. Her heart ached within her. She put out one foot but then swiftly retreated. She hung her head, several gold earrings clung to the top of her ears as if worried they might slip off. Tara withdrew further behind the wall but her sorrowful, nut-brown eyes continued to linger on the horde of children.

Highlight any powerful adjectives and adverbs used.

Underline how the writer shows not tells how the character is feeling.

Highlight in a different colour where the writer used personification.

# Short Character Description Examples

## Character 3



The book shop, once vibrant with customers, was empty of life aside from its owner. Terry sat hunched in the semi-darkness amongst the many characters and their worlds which had brought such colour to his own. Trenches etched on his forehead told the story of his life. His body bent and sore, hair receding and thin, Terry was a relic, like his shop, no longer relevant to the modern world. He pulled his filthy fleece closer round his shoulders, the collar of his checked shirt stuck out, a flash of colour out of place in such a dreary setting. His beard, patched and wiry jutted out from his chin. Yet, despite the gloominess surrounding him, Terry was enveloped in another world. In his aged hands he held a friend and, in his mind, he was not in a closed, failed bookstore and he himself was not a frail, feeble man: he was off on an adventure, in another world and was transformed himself.

Highlight any metaphors.

Underline any personification.

Highlight in a different colour any powerful adjectives that are used.

In a third colour highlight any alliteration.

# Short Character Description Examples

## Character 4



He stepped from the shadows, a menacing figure. Dark, greasy hair hung limply around his ears and a wiry moustache sat above his thin lips. Hiding behind circular shadowy glasses were cold, calculating eyes of frosted green. He concealed his deformed hand behind his back; in the other he grasped his latest weapon acquired from one of his earlier victims. The green light emanating from the panel on the weapon gave his face a sickly glow in the increasing darkness. He stiffened as he heard the swish of a cloak, the time had come.

“Show yourself!” he sneered, no louder than a whisper.

Highlight any powerful adjectives used.

Highlight in a different colour where the writer used powerful verbs.

# Short Character Description Examples Possible Observations

## Character 1

She lifted her **haughty** chin, eyes closed in glory, lips parted in a **mocking, triumphant** smile. All that she had dreamt of had come true. And yet at what cost? Certainly, it was not a cost that she would pay. Oh no, it was her enemies who would bear the burden. Her **charcoal** hair was coarse and straggled down her shoulders. On top a **dark** hat sat, crowned with feathers taken from creatures she had defeated. She drank in the light of the moon. Tonight, was hers.

## Character 2

Tara peered timidly around the **brick** wall, her clothes a **beautiful kaleidoscope** of colour. **Vivid** beads and a **jaunty red** trim stood out on a background of **emerald** green. She watched as the other children laughed and shouted to one another. Her heart ached within her. She put out one **sandaled** foot but then **swiftly** retreated. She hung her head, **several gold earrings** clung to the top of her ears as if worried they might slip off. Tara withdrew further behind the wall but her **sorrowful, nut-brown** eyes continued to linger on the horde of children.

## Character 3

The book shop, once **vibrant** with customers, was empty of life aside from its' owner. Terry sat hunched in the **semi-darkness** amongst the many characters and their worlds which had brought such colour to his own. Trenches etched on his forehead **told the story of his life**. His body bent and sore, hair **receding** and thin, Terry was a relic, like his shop, no longer relevant to the modern world. He pulled his **filthy fleece** closer round his shoulders, the collar of his checked shirt stuck out, a flash of colour out of place in such a **dreary** setting. His beard, patched and **wiry** jutted out from his chin. Yet, despite the **gloominess** surrounding him, Terry was enveloped in another world. In his **aged** hands **he held a friend** and in his mind he was not in a closed, failed bookstore and he himself was not a **frail, feeble** man: he was off on an adventure, in another world and was transformed himself.

## Character 4

He stepped from the shadows, a **menacing** figure. **Dark, greasy** hair hung limply around his ears and a **wiry** moustache sat above his **thin** lips. **Hiding** behind circular shadowy glasses were **cold, calculating** eyes of **frosted** green. He **concealed** his **deformed** hand behind his back; in the other he **grasped** his latest weapon **acquired** from one of his earlier victims. The green light **emanating** from the panel on the weapon gave his face a **sickly** glow in the **increasing** darkness. He **stiffened** as he heard the **swish** of a cloak, the time had come.

"Show yourself!" he **sneered**, no louder than a whisper.

Highlight any powerful adjectives used.

Underline how the author shows not tells how the character is feeling.

What other techniques are used? Variety of sentence length, rhetorical questions.

Highlight any powerful adjectives and adverbs used.

Underline how the writer shows not tells how the character is feeling.

Highlight in a different colour where the writer used personification.

Highlight any personification

Underline any metaphors

Highlight in a different colour any powerful adjectives that are used.

In a third colour highlight any alliteration.

Highlight any powerful adjectives used

Highlight in a different colour where the writer used powerful verbs.