**ROMEO**

O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night  
Like a rich jewel in an Ethiope's ear;  
Beauty too rich for use, for earth too dear!  
So shows a snowy dove trooping with crows,  
As yonder lady o'er her fellows shows.  
The measure done, I'll watch her place of stand,  
And, touching hers, make blessed my rude hand.  
Did my heart love till now? forswear it, sight!  
For I ne'er saw true beauty till this night.

**TYBALT**

This, by his voice, should be a Montague.  
Fetch me my rapier, boy. What dares the slave  
Come hither, cover'd with an antic face,  
To fleer and scorn at our solemnity?  
Now, by the stock and honour of my kin,  
To strike him dead, I hold it not a sin.

**CAPULET**

Why, how now, kinsman! wherefore storm you so?

**TYBALT**

Uncle, this is a Montague, our foe,  
A villain that is hither come in spite,  
To scorn at our solemnity this night.

**CAPULET**

Young Romeo is it?

**TYBALT**

'Tis he, that villain Romeo.

**CAPULET**

Content thee, gentle coz, let him alone;  
He bears him like a portly gentleman;  
And, to say truth, Verona brags of him  
To be a virtuous and well-govern'd youth:  
I would not for the wealth of all the town  
Here in my house do him disparagement:  
Therefore be patient, take no note of him:  
It is my will, the which if thou respect,  
Show a fair presence and put off these frowns,  
And ill-beseeming semblance for a feast.

**TYBALT**

It fits, when such a villain is a guest:  
I'll not endure him.

**KEY EXTRACT - Romeo and Juliet, Act 1 Scene 5**

**TASK #1** – What is happening in this extract?

**TASK #4 –** *A villain that is hither come in spite, to scorn at our solemnity this night.’* Why does Tybalt think Romeo is at the party?

**TASK #2** – What does the simile “Like a rich jewel in an Ethiope’s ear” suggest?

**TASK #5** – How would an audience in Shakespeare’s time react to Capulet’s decision to leave Romeo alone? See if you can link your ideas to social/historical context.

**TASK #3** – What does the juxtaposition show in the line *‘So shows a snowy dove trooping with crows’*?

**TASK #6** – Complete single word analysis on the word ‘villain’. Why does Tybalt use this word several times to describe Romeo?

**ROMEO**

But, soft! what light through yonder window breaks?  
It is the east, and Juliet is the sun.  
Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than she:  
Be not her maid, since she is envious;  
Her vestal livery is but sick and green  
And none but fools do wear it; cast it off.  
It is my lady, O, it is my love!  
O, that she knew she were!  
She speaks yet she says nothing: what of that?  
Her eye discourses; I will answer it.  
I am too bold, 'tis not to me she speaks:  
Two of the fairest stars in all the heaven,  
Having some business, do entreat her eyes  
To twinkle in their spheres till they return.  
What if her eyes were there, they in her head?  
The brightness of her cheek would shame those stars,  
As daylight doth a lamp; her eyes in heaven  
Would through the airy region stream so bright  
That birds would sing and think it were not night.  
See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

**JULIET**

Ay me!

**ROMEO**

She speaks:  
O, speak again, bright angel! for thou art  
As glorious to this night, being o'er my head  
As is a winged messenger of heaven  
Unto the white-upturned wondering eyes  
Of mortals that fall back to gaze on him  
When he bestrides the lazy-pacing clouds  
And sails upon the bosom of the air.

**JULIET**

O Romeo, Romeo! wherefore art thou Romeo?  
Deny thy father and refuse thy name;  
Or, if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

**TASK #4 –** *‘O, speak again, bright angel’ –* Why call Juliet an ‘angel’? What does this suggest about how Romeo feels about her?

**TASK #1** – What is happening in this extract?

**KEY EXTRACT - Romeo and Juliet, Act 2 Scene 2**

**TASK #2** – Highlight references to light and dark. Why does Romeo us this imagery?

**TASK #5** – What is Juliet willing to do in order to be with Romeo? What does this imply about her character?

**TASK #3** – Romeo delivers his speech in iambic pentameter. (5 beats in each line). Why does he do this? How does iambic pentameter help Romeo express his love for Juliet?

**TASK #6** – This is a very poetic monologue. Can you find a metaphor which suggests that Romeo is entranced with Juliet? What is the effect?