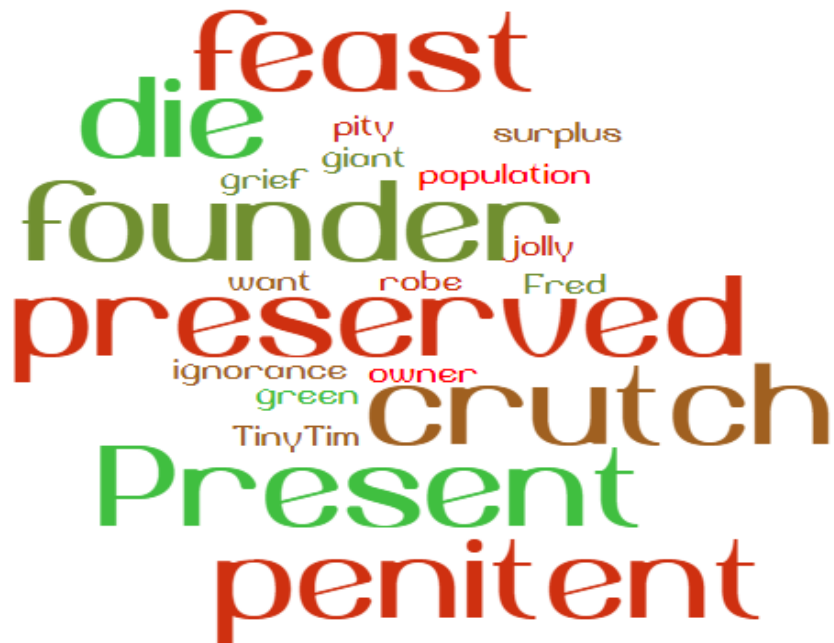


~~**TRANSFORM:** one of the vignettes in Stave Three into a play script.~~

~~Preface your script with stage directions, describing props required for the scene, based on the description in the novella.~~



CRITICISE: *“Scrooge is motivated by fear of his own damnation, not out of concern for others, like Tiny Tim.”* Make a list of arguments you could use to counter this viewpoint, based on Stave Three.

REDUCE: Explain in no more than 25 words Dickens’ moral, social or political message to his Victorian audience, conveyed through his presentation of the children, Ignorance and Want.



PRIORITISE: Select *three* key quotations from Stave Three. Then, rank them 1 to 3 in order of their importance.

Be ready to justify your reasoning.