**Helena talks about Demetrius**

**Act one: Scene 1 p 15 Cambridge version**

Read the speech below where Helena is talking to Hermia about Demetrius.

**Glossary**

**Your fair** – your beauty

**Lodestars** – guiding stars

**Favour** – good looks

**Bated** – expected

**Translated** - transformed

**HELENA**

Call you me “fair”? That “fair” again unsay.

Demetrius loves your fair. O happy fair!

Your eyes are lodestars, and your tongue’s sweet air

More tunable than lark to shepherd’s ear

When wheat is green, when hawthorn buds appear.

Sickness is catching. Oh, were favour so,

Yours would I catch, fair Hermia, ere I go.

My ear should catch your voice. My eye, your eye.

My tongue should catch your tongue’s sweet melody.

Were the world mine, Demetrius being bated,

The rest I’d give to be to you translated.

O, teach me how you look and with what art

You sway the motion of Demetrius' heart.

**HERMIA**

I frown upon him, yet he loves me still.

**HELENA**

Oh, that your frowns would teach my smiles such skill!

**HERMIA**

I give him curses, yet he gives me love.

**HELENA**

Oh, that my prayers could such affection move!

**HERMIA**

The more I hate, the more he follows me.

**HELENA**

The more I love, the more he hateth me.

**HERMIA**

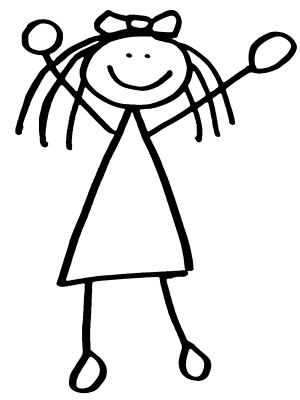
His folly, Helena, is no fault of mine.

**HELENA**

None, but your beauty. Would that fault were mine!

**Task one:** In your books draw a stick woman and label her with all the attributes (physical characteristics) that Helena wants – these are all listed in Helena’s speech

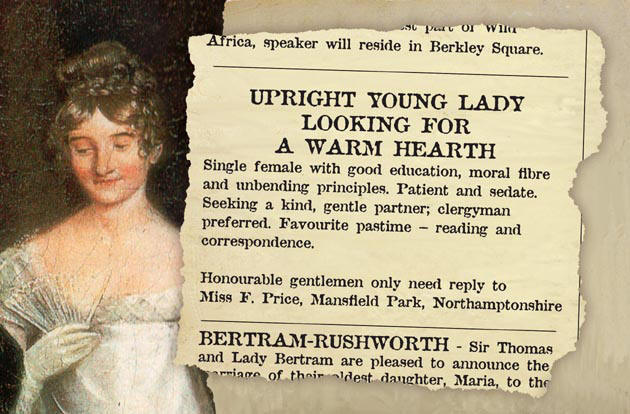
**eyes are like stars**



**Helena**

**Task two:** Write a personal ad on Helena’s behalf looking for her ideal man. How would she describe herself? Remember she wants to be more like Hermia.

Below are examples of personal adverts wish you may like to follow

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