. Full of vexation come I with complaint

Against my child, my daughter Hermia.—

Stand forth, Demetrius.—My noble lord,

This man hath my consent to marry her.—

Stand forth, Lysander.—And my gracious duke,

This man hath bewitched the bosom of my child.—

Thou, thou, Lysander, thou hast given her rhymes,

And interchanged love tokens with my child.

Thou hast by moonlight at her window sung

With feigning voice verses of feigning love,

And stol'n the impression of her fantasy

With bracelets of thy hair, rings, gauds, conceits,

Knacks, trifles, nosegays, sweetmeats—messengers

Of strong prevailment in unhardened youth.

With cunning hast thou filched my daughter’s heart,

Turned her obedience (which is due to me)

To stubborn harshness.—And, my gracious duke,

Be it so she will not here before your grace

Consent to marry with Demetrius,

I beg the ancient privilege of Athens.

As she is mine, I may dispose of her—

Which shall be either to this gentleman

Or to her death—according to our law

 Immediately provided in that case.

**TASK #1**–.Read and highlight the adjectives.

**Egeus’ Speech – How has the writer used language to present Egeus?**

**TASK #4** –Who does Egeus want Hermia to marry?

**TASK #2**– What other features of language can you find in this extract?

**TASK #3** –Why does Egeus talk about ‘her obedience’?.

**TASK #6 – How do you feel about the line ‘...she is mine, I may dispose of her-‘ What are the connotations of ‘dispose’?**

**TASK #5**-List the gifts Lysander has given Hermia.

**Status –** Identify vocabulary which suggests that Lennie admires George.

What does this suggest about both men’s status in the relationship?