**Context Question: Act 1, Scene 3**

*What do we learn about Macbeth in this extract?*

**MACBETH**

[Aside] The Prince of Cumberland! That is a step  
On which I must fall down, or else o'erleap,  
For in my way it lies. Stars, hide your fires;  
Let not light see my black and deep desires:  
The eye wink at the hand; yet let that be,  
Which the eye fears, when it is done, to see.

*Exit*

**DUNCAN**

True, worthy Banquo; he is full so valiant,  
And in his commendations I am fed;  
It is a banquet to me. Let's after him,  
Whose care is gone before to bid us welcome:  
It is a peerless kinsman.

*Flourish. Exeunt*

**Context Question: Act 1, Scene 3**

*What do we learn about Macbeth in this extract?*

**MACBETH**

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On which I must fall down, or else o'erleap,  
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It is a peerless kinsman.

*Flourish. Exeunt*

**Context Question: Act 1, Scene 5**

*What do we learn about Lady Macbeth in this extract?*

**LADY MACBETH**

The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
And fill me from the crown to the toe top-full  
Of direst cruelty! Make thick my blood;  
Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

**Context Question: Act 1, Scene 5**

*What do we learn about Lady Macbeth in this extract?*

**LADY MACBETH**

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And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

**Context Question: Act 2, Scene 2**

*What do we learn about the characters in this extract?*

**MACBETH**

But wherefore could not I pronounce 'Amen'?   
I had most need of blessing, and 'Amen' 690  
Stuck in my throat.

[**LADY**](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=ladymacbeth&WorkID=macbeth) **MACBETH**

These deeds must not be thought   
After these ways; so, it will make us mad.

**[MACBETH](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=macbeth&WorkID=macbeth)**

Methought I heard a voice cry 'Sleep no more!   
Macbeth does murder sleep', the innocent sleep,   
Sleep that knits up the ravell'd sleeve of care,   
The death of each day's life, sore labour's bath,   
Balm of hurt minds, great nature's second course,   
Chief nourisher in life's feast,—

[**[LADY](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=ladymacbeth&WorkID=macbeth)**](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=ladymacbeth&WorkID=macbeth) **[MACBETH](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=ladymacbeth&WorkID=macbeth)**

What do you mean?

**MACBETH**

Still it cried 'Sleep no more!' to all the house:   
'Glamis hath murder'd sleep, and therefore Cawdor   
Shall sleep no more; Macbeth shall sleep no more.'

[**LADY**](http://www.opensourceshakespeare.org/views/plays/characters/charlines.php?CharID=ladymacbeth&WorkID=macbeth) **MACBETH**

Who was it that thus cried? Why, worthy thane,   
You do unbend your noble strength, to think   
So brainsickly of things. Go get some water,   
And wash this filthy witness from your hand.   
Why did you bring these daggers from the place?   
They must lie there: go carry them; and smear   
The sleepy grooms with blood.

**Context Question: Act 2, Scene 2**

*What do we learn about the characters in this extract?*

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I had most need of blessing, and 'Amen' 690  
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**Context Question: Act 3, Scene 4**

*What do we learn about the characters in this extract?*

**MACBETH**

Which of you have done this?

**LORDS**

What, my good lord?

**MACBETH**

Thou canst not say I did it: never shake  
Thy gory locks at me.

**ROSS**

Gentlemen, rise: his highness is not well.

**LADY MACBETH**

Sit, worthy friends: my lord is often thus,  
And hath been from his youth: pray you, keep seat;  
The fit is momentary; upon a thought  
He will again be well: if much you note him,  
You shall offend him and extend his passion:  
Feed, and regard him not. Are you a man?

**MACBETH**

Ay, and a bold one, that dare look on that  
Which might appal the devil.

**LADY MACBETH**

O proper stuff!  
This is the very painting of your fear:  
This is the air-drawn dagger which, you said,  
Led you to Duncan. O, these flaws and starts,  
Impostors to true fear, would well become  
A woman's story at a winter's fire

**Context Question: Act 3, Scene 4**

*What do we learn about the characters in this extract?*

**MACBETH**

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**Context Question: Act 5, Scene 5**

*What do we learn about Macbeth in this extract?*

**MACBETH**

She should have died hereafter;  
There would have been a time for such a word.  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,

Signifying nothing.

**Context Question: Act 5, Scene 5**

*What do we learn about Macbeth in this extract?*

**MACBETH**

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There would have been a time for such a word.  
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