

Look at the following elements of form. How is a contrast between British and Caribbean history created through these in the poem?

Stanza forms:

Sentence structure:

What is the effect of Agard’s use of imagery relating to vision and blindness?

Find a quote which demonstrates the following feelings and explain how it presents this feeling.

Anger:

Admiration:

Celebration:

Why does the poet chose to use phonetic spellings, e.g. ***‘dem’*** and ***‘de’***, in the poem?

* What do we learn about the speaker from the first stanza?