**Add in the missing words to these Lord Capulet quotations. Then annotate them in order to comment on how the character is being presented.**

He \_\_\_\_\_\_\_\_\_\_\_\_\_ be endured.

My child is dead; and with my child my \_\_\_\_\_\_\_\_\_\_\_\_ are buried.

My fingers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

My child is yet a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the world.

Am I the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ here, or you?

**Hints:**

Stranger, Itch, Master, Shall, Joys

How do Capulet’s language choices show his progression in the play?

In Act 1 Scene 2 Capulet seems reluctant to allow the marriage to go ahead because of Juliet’s youth.

He says “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

By using the \_\_\_\_\_\_\_\_ “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” it suggests \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This makes the reader think \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In comparison, when we see him in Act 3 Scene 5, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

He states “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

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We now see him as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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