**Death of a Naturalist**

In this poem Heaney explores ideas about nature. Write about the ways in which Heaney

presents nature in this poem. [15]

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| Point/topic  Evidence/explain (maybe analyse)  Ideas/themes  (WHY)  Writer/analysis /context/ messages | At the beginning of the poem, Heaney explores the idea of life and the cycle of life when he talks about the flax-dam and how it “festers”, “rotted” and “sweltered”, which are all verbs relating to the idea of things changing/breaking down in the heat, with “sweltering” implying that the fields are metaphorically sweating. The writer is focusing on the death in nature as it links to the death of his dream/ambition to become a naturalist which he held when he was younger.  He then tells a story of how he ….  (life, innocence, reproduction, etc.) |