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| **The Manhunt** | Soldier comes back from war with PTSD and wife is looking after him. |
| **Sonnet 43** | About a woman’s passionate/obsessive/infinite/eternal love for a man  |
| **London** | The suffering of the poor in a big city and how they’re trapped |
| **The Soldier** | A soldier’s love for his country/patriotism and how he will die for it |
| **She Walks in Beauty** | A man’s description of his love for an unusual type of beauty |
| **Living Space** | The suffering of the poor in slums in India |
| **As Imperceptibly as Grief** | A change of emotions with the change of the seasons |
| **Cozy Apologia** | Two writers who are happy and content with their relationship as a storm passes |
| **Valentine** | How relationships can turn bad and how love can become bitter |
| **A Wife in London** | A woman receives a telegram of her husband’s death and then a letter from him the day after about their love |
| **Death of a Naturalist** | A man’s changing dreams because of how he sees nature differently as he gets older |
| **Hawk Roosting** | A bird who thinks it is God and all-powerful and very arrogant |
| **To Autumn** | Shows nature as a nourishing/growing figure, a harvester and also a musician |
| **Afternoons** | A married couple who the writer thinks have lost their spark and just settled into an average life |
| **Dulce et Decorum Est** | How horrible war is for soldiers and how the writer disagreed with it being right to die for your country |
| **Ozymandias** | How Rameses II had infinite power and wanted everyone to fear him, but the writer shows how everything eventually crumbles |
| **Mametz Wood** | Ploughing through fields and finding the remains of soldiers and the suffering they experienced |
| ***Excerpt from* The Prelude** | How nature is more powerful than us and how it makes the writer feel small and isolated |