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| **Poem** | **Poems to use in the Comparison** | **Similarities** | **Differences** |
| The Manhunt | **Love** – Sonnet 43, She Walks in Beauty, Cozy Apologia, A Wife in London, Valentine  **War** – Mametz Wood, Dulce et Decorum Est, A Wife in London, The Soldier |  |  |
| Sonnet 43 | The Manhunt, She Walks in Beauty, Cozy Apologia, A Wife in London, Valentine, Afternoons |  |  |
| London | Power/Control – Ozymandias, Hawk Roosting  Poverty/Religion – Living Space |  |  |
| The Soldier | Mametz Wood, Dulce et Decorum Est, A Wife in London, The Manhunt |  |  |
| She Walks in Beauty | The Manhunt, Sonnet 43, Cozy Apologia, A Wife in London, Valentine, Afternoons |  |  |
| Living Space | Poverty/Religion – London |  |  |
| As Imperceptibly as Grief | To Autumn, Death of a Naturalist, The Prelude, Afternoons, Hawk Roosting |  |  |
| Cozy Apologia | The Manhunt, Sonnet 43, She Walks in Beauty, A Wife in London, Valentine, Afternoons |  |  |
| Valentine | The Manhunt, Sonnet 43, She Walks in Beauty, A Wife in London, Cozy Apologia, Afternoons |  |  |
| **Poem** | **Poems to use in the Comparison** | **Similarities** | **Differences** |
| A Wife in London | **Love** – Sonnet 43, She Walks in Beauty, Cozy Apologia, The Manhunt, Valentine, Afternoons  **War** – Mametz Wood, Dulce et Decorum Est, The Manhunt, The Soldier |  |  |
| Death of a Naturalist | Hawk Roosting, To Autumn, As Imperceptibly as Grief, The Prelude, |  |  |
| Hawk Roosting | **Nature** – Death of a Naturalist, To Autumn, As Imperceptibly as Grief, The Prelude  **Power/Control** – Ozymandias, London |  |  |
| To Autumn | Death of a Naturalist, Hawk Roosting, The Prelude, As Imperceptibly as Grief |  |  |
| Afternoons | Sonnet 43, She Walks in Beauty, Cozy Apologia, The Manhunt, Valentine, A Wife In London |  |  |
| Dulce et Decorum Est | Mametz Wood, The Manhunt, The Soldier, A Wife in London |  |  |
| Ozymandias | **Power/Control** – Hawk Roosting, London  **Time** – As Imperceptibly as Grief, Afternoons |  |  |
| Mametz Wood | A Wife in London, Dulce et Decorum Est, The Manhunt, The Soldier |  |  |
| Excerpt from  The Prelude | Death of a Naturalist, Hawk Roosting, To Autumn, As Imperceptibly as Grief |  |  |