**TASK #1** – What is Sheila’s purpose in this scene? Explain your ideas.

**TASK #3** – Gerald and Eva bond on an emotional level. Do you think Gerald’s abandonment of Eva is the worst thing she has experienced so far or not? Explain.

Gerald: Yes. I asked her questions about herself. She told me her name was Daisy Renton, that she'd lost both parents, that she came originally from somewhere outside Brumley. She also told me she'd had a job in one of the works here and had had to leave after a strike. She said something about the shop too, but wouldn't say which it was, and she was deliberately vague about what happened. I couldn't get any exact details from her about herself – just because she felt I was interested and friendly – but at the same time she wanted to be Daisy Renton – and not Eva Smith. In fact, I heard that name for the first time tonight. What she did let slip – though she didn't mean to – was that she was desperately hard up and at that moment was actually hungry. I made the people at the county find some food for her.

Inspector: And then you decided to keep her – as your mistress?

Mrs Birling: What?

Sheila: Of course, mother. It was obvious from the start. Go on, Gerald. Don't mind mother.

Gerald: (*steadily*) I discovered, not that night but two nights later, when we met again – not accidentally this time of course - that in fact she hadn't a penny and was going to be turned out of the miserable back room she had. It happened that a friend of mine, Charlie Brunswick, had gone off to Canada for six months and had let me have the key of a nice little set of rooms he had – in Morgan Terrace – and had asked me to keep an eye on them for him and use them if I wanted to. So I insisted on Daisy moving into those rooms and I made her take some money to keep her going there. (*carefully, to the inspector*.) I want you to understand that I didn't install her there so that I could make love to her. I made her go to Morgan Terrace because I was sorry for her, and didn't like the idea of her going back to the palace bar. I didn't ask for anything in return.

Inspector: I see.

Sheila: Yes, but why are you saying that to him? You ought to be saying it to me.

Gerald: I suppose I ought really. I'm sorry, Sheila. Somehow I--

Sheila: (*cutting in, as he hesitates*) I know. Somehow he makes you.

**3. Gerald and the Inspector**

**TASK #2** – Why do you think Gerald talks to the Inspector ‘steadily’ and ‘carefully’?

**TASK #4** – What is your own opinion of Gerald’s story? Do you think he truly loved Eva/Daisy or do you think this is another example of the rich exploiting the poor?

**Status –** Identify vocabulary which suggests that Lennie admires George.

What does this suggest about both men’s status in the relationship?