**An Inspector Calls**

*You are advised to spend about 45 minutes on this section.*

**You should use the extract below and your knowledge of the play to answer the question.**

Write about the character of The Inspector and the way he is presented in ‘An Inspector Calls’

In your response you should:

* Refer to the extract and play as a whole;
* Show your understanding of characters and events.

**Inspector:** I’d like some information, if you don't mind, Mr Birling. Two hours ago a young woman died on the infirmary. She'd been taken there this afternoon because she'd swallowed a lot of strong disinfectant. Burnt her inside out, of course.

**Eric**: (*involuntarily*) My god!

**Inspector**: Yes, she was in great agony. They did everything they could for her at the infirmary, but she died. Suicide, of course.

**Birling**: (*rather impatiently*) Yes, yes. Horrid business. But I don't understand why you should come here, inspector –

**Inspector**: (*cutting through, massively*) I’ve been round to the room she had, and she'd left a letter there and a sort of diary. Like a lot of these young women who get into various kinds of trouble, she'd used more than one name. But her original name – her real name – was Eva Smith.

**Birling**: (*thoughtfully*) Eva Smith?

**Inspector:** Do you remember her, Mr Birling?

**Birling**: (*slowly*) No – I seem to remember hearing that name – Eva Smith – somewhere. But it doesn't convey anything to me. And I don't see where I come into this.

**Inspector**: She was employed in your works at one time.

**Birling**: Oh – that's it, is it? Well, we've several hundred young women there, y'know, and they keep changing.

**Inspector**: This young women, Eva Smith, was out of the ordinary. I found a photograph of her in her lodgings. Perhaps you'd remember her from that.

*Inspector takes a photograph, about postcard size, out of his pocket and goes to* Birling. *Both* Gerald *and* Eric *rise to have a look at the photograph, but the inspector interposes himself between them and the photograph. They are surprised and rather annoyed.* Birling *stares hard, and with recognition, at the photograph, which the* inspector *then replaces in his pocket.*