**Act 4 Scene 1 (p103 Ca, P60 Ox)**

**OBERON**

[Advancing] Welcome, good Robin.

See'st thou this sweet sight?

Her dotage now I do begin to pity:

For, meeting her of late behind the wood,

Seeking sweet favours from this hateful

fool,

I did upbraid her and fall out with her;

For she his hairy temples then had

rounded

With a coronet of fresh and fragrant

flowers;

When I had at my pleasure taunted her

And she in mild terms begg'd my patience,

I then did ask of her her changeling child;

Which straight she gave me, and her fairy

sent

To bear him to my bower in fairy land.

And now I have the boy, I will undo

This hateful imperfection of her eyes:

And, gentle Puck, take this transformed

scalp

From off the head of this Athenian swain;

That, he awaking when the other do,

May all to Athens back again repair

And think no more of this night's

accidents

But as the fierce vexation of a dream.

But first I will release the fairy queen.

**Be as thou wast wont to be;**

**See as thou wast wont to see:**

**Dian's bud o'er Cupid's flower**

**Hath such force and blessed power.**

Now, my Titania; wake you, my sweet

queen.

TITANIA

My Oberon! what visions have I seen!

Methought I was enamour'd of an ass.

OBERON

There lies your love.

TITANIA

How came these things to pass?

O, how mine eyes do loathe his visage

now!

OBERON

Silence awhile. Robin, take off this head.

PUCK

Now, when thou wakest, with thine

own fool's eyes peep.

**Your tasks:**

1.Re-read and annotate the extract – what does he call Bottom? Underline/highlight any interesting or unusual words, insults, how does he refer to Titania at the end?

2. Quotation finder: Find a ½ quotations which …

a) suggests that Oberon feels bad for making a fool of Titania.

b) shows that Oberon thinks of Bottom as a common or insignificant character.

c) shows that Oberon has taken pleasure from winding Titania up.

d) reveals that Oberon got what he wanted all along.

e) shows the audience that Oberon wants it all to be over and nothing

more than a dream.

f) shows that, once released from the effect of the potion, Titania is

repulsed by Bottom.

g) that Bottom will be the same once again.

3. See the lines in bold which begin: ‘**Be as thou wast wont to be;’**

a) Say them out loud to your self – (you may need to do this quietly). Listen to how it sounds, can you hear a rhythm? What has created this?

b) What do you notice about HOW these lines differ from Oberons’ usual speech?

c) What is Oberon doing at this moment when he is saying these 4 lines?

**Challenge:** Why do you think Shakespeare used this language and rhythm in the four lines in task 3? What is the effect. What is Oberon doing?