**TASK #6** – This is a very poetic monologue. Can you find a metaphor which suggests that Romeo is entranced with Juliet? What is the effect?

**TASK #5** – What is Juliet willing to do in order to be with Romeo? What does this imply about her character?

**TASK #4 –** *‘O, speak again, bright angel’ –* Why call Juliet an ‘angel’? What does this suggest about how Romeo feels about her?

**TASK #3** – Romeo delivers his speech in iambic pentameter. Why does he do this? How does iambic pentameter help Romeo express his love for Juliet?

**TASK #2** – Highlight references to light and dark. Why does Romeo us this imagery?

**TASK #1** – What is happening in this extract?

**ROMEO**

But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:
Be not her maid, since she is envious;
Her vestal livery is but sick and green
And none but fools do wear it; cast it off.
It is my lady, O, it is my love!
O, that she knew she were!
She speaks yet she says nothing: what of that?
Her eye discourses; I will answer it.
I am too bold, 'tis not to me she speaks:
Two of the fairest stars in all the heaven,
Having some business, do entreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame those stars,
As daylight doth a lamp; her eyes in heaven
Would through the airy region stream so bright
That birds would sing and think it were not night.
See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

**JULIET**

Ay me!

**ROMEO**

She speaks:
O, speak again, bright angel! for thou art
As glorious to this night, being o'er my head
As is a winged messenger of heaven
Unto the white-upturned wondering eyes
Of mortals that fall back to gaze on him
When he bestrides the lazy-pacing clouds
And sails upon the bosom of the air.

**JULIET**

O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

**KEY EXTRACT - Romeo and Juliet, Act 2 Scene 2**