5

**Romeo and Juliet**

Read this extract from Act 3 Scene 5 of Romeo and Juliet and then answer the question that follows.

At this point in the play the Romeo and Juliet have consummated their marriage and Romeo must now flee.

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| **JULIET**  Then, window, let day in, and let life out.  **ROMEO**  Farewell, farewell! one kiss, and I'll descend.  *He goeth down*  **JULIET**  Art thou gone so? love, lord, ay, husband, friend!  5  I must hear from thee every day in the hour,  For in a minute there are many days:  O, by this count I shall be much in years  Ere I again behold my Romeo!  **ROMEO**  Farewell!  10  I will omit no opportunity  That may convey my greetings, love, to thee.  **JULIET**  O think'st thou we shall ever meet again?  **ROMEO**  I doubt it not; and all these woes shall serve  For sweet discourses in our time to come.  **JULIET**  15  O God, I have an ill-divining soul!  Methinks I see thee, now thou art below,  As one dead in the bottom of a tomb:  Either my eyesight fails, or thou look'st pale.  **ROMEO**  And trust me, love, in my eye so do you:  20  Dry sorrow drinks our blood. Adieu, adieu! |

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Starting with this conversation, how does Shakespeare present Romeo and Juliet’s differing attitudes to fate?

Write about:

• how Shakespeare presents Romeo and Juliet in this conversation.

• how Shakespeare presents Romeo and Juliet in the play as a whole.

**Turn over for the next question**

**Turn over**