'A Midsummer Nights Dream'

Act 1, Scene 1

, the Duke of A	Athens, is getting married in four days. However,
during the preparations for the wedding, a mar	n called Egeus appears, bringing with him his
daughter and two men,	and
Egeus wishes Hermia to marry Demetrius; however	; she is in love with Lysander and refuses. Egeus
wants the to sort it all	out.
Egeus wants to evoke an ancient law which allows a	a father to either his
daughter or put her in a	for life for disobedience. The Duke upholds Egeus'
wishes, despite the fact that he thinks Lysander is a	young man, and tells
Hermia that she must marry	Once again, she refuses and so the Duke advises
her to about her options. H	He gives her until the to
make a decision.	
Lysander and Hermia decide to	that night and marry in
secret. Hermia confides her plan to her friend	However, Helena is deeply
in love with Demetrius, despite the fact that he	They
did have a relationship, but Demetrius is now in love	e with To try to curry
favour with him, she waits until Lysander and Hermi	ia have run off and then tells Demetrius their plan.
Act 1, Scene 2	
A group of, Quince, Snu	ıg, Bottom, Snout and Starveling, meet at Quince's
house to organise the details of the play - 'The m	ost lamentable comedy, and most cruel death of
Pyramus and Thisbe' - that they want to perform at	t the
The men decide who is going to play each cha	aracter in the performance and agree to meet
in the next night to rel	hearse.
Act 2, Scene 1	
The scene shifts to the woods outside Athens.	live in the woods and are ruled by
and Two fairy s	ervants, one of the queen's and Puck (also known
as) who serves the	e king, are discussing the huge argument between
Oberon and Titania. Oberon is jealous about the qu	ueen's who is
a Oberon wants him f	or himself, but Titania will not let him go.



In revenge, Oberon tells Pu	ck to pick a flower called	and squeeze its juice
onto Titania's eyelids while	she is asleep. When Titania	wakes, she will with
the first thing she sees – w	hatever that may be! Puck f	lies off to do his king's bidding and Oberon then
spots Demetrius and	in th	he wood. Helena is trying to persuade Demetrius
to	and he is being very crue	el to her, saying that she makes him sick. Oberon
feels sorry for	and decide	es to intervene. He instructs Puck to also put the
flower juice on a man wea	ringʻ	', but only when he is sure
that the next thing he will	see is the '	
Act 2, Scene 2		
Titania is in a different pa	rt of the wood and we see	her asleep with the fairies around her, singing
lullabies to protect her from	n dangerous animals	comes in and puts the
flower juice drops on her e	yelids.	
	and	– who have run away through the
wood – enter, tired and lo	st. They decide to rest unti	il morning, although far away from each other
to make sure they don't l	ose their honour before the	ey are married! Puck arrives and assumes this
is		Therefore, he puts the flower juice
onto	eyelids.	
Demetrius then runs past -	- trying to escape Helena, w	ho is close at his heels. Lysander wakes and the
first thing he sees is	Natu	rally, he falls madly in love with her and follows
her further into the wood,	leaving	alone. Hermia wakes and sets off to
find Lysander.		
Act 3, Scene 1		
The workmen arrive in the	woods to begin	
There is a lot of discussion	about the script.	comes across them
and mischievously decides	to give Bottom a	Bottom can't see it,
but everyone else can. The	other men	when they see
what has happened. Bottor	n then thinks his friends are	e trying to make him scared by pretending there
is a monster. He sings to c	omfort himself, but his sing	ing wakes who,
of course,		She instructs her servants Peaseblossom,
Cobweb,	and Mustardse	ed to look after Bottom and they lead him off to
Titania's home.		

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Act 3, Scene 2

Oberon is delighted when	reports back to him and tells him that Titania
is in love with a donkey. Puck also says he was success	sful with
However, Demetrius comes in arguing with Hermia and	d Oberon realises something has gone amiss.
Hermia thinks Demetrius has done something to	, but when she can't get
answers from him, she storms off into the wood. A ti	red Demetrius lies down to go to sleep. Oberon
tells Puck to go and find Helena and puts	Demetrius' eyes. Sure
enough, when he wakes, Demetrius sees	and is instantly in love with her.
Now both and	are begging Helena for her love.
Helena thinks they are both	and is
furious. Hermia finally catches up to them and is s	shocked that Lysander is wooing Helena. A big
argument erupts between all four characters. Lysand	ler and Demetrius decide to settle things with
a and Oberon	sends Puck to intervene and sort the situation
out. Puck takes on the identity of Lysander when	he is with Demetrius and becomes Demetrius
when he is with Lysander. He sends both men runni	ng through the wood so that they won't meet
and Eventually, the four yo	oung people all fall asleep near each other. When
Lysander finally goes to sleep, Puck	that made him fall for Helena. The next
morning, and Hippolyta o	liscover the sleeping couples and agree that they
will get married at their wedding.	
Act 4, Scene 1	
Titania is very attentive to	and wants to stroke his ears and place roses
around his head, but Bottom can only think about oats	and hay. Eventually the two lie down for a nap.
Oberon sees this and tells Puck that Titania has agreed	and so he
will now release her from the flower magic. He also tel	ls Puck to turn back
to normal.	
Act 4, Scene 2	
The remaining players, Quince, Flute, Snout and Starv	eling meet up again at Quince's house. They are
worried about Bottom's disappearance, especially since h	ne is the star of the show brings
news that the duke now has two other couples with	him who will also get married. The men are
convinced that if they perform their play for all three c	ouples, they will be
Just in the nick of time,	arrives to take the lead role.

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Act 5, Scene 1

Finally, it is the day of	and there is much discussion about
the celebrations with the master of ceremonies	·
Philostrate has a list of planned events and asks the du	uke to cancel the on
the grounds that is will be '	_ ' but Theseus thinks the men have worked hard
and deserve the chance to perform.	
The play is performed, much to the	of the audience. At midnight, all the newly
married couples leave and the fairies appear to	The performance
ends with Puck advising the audience to treat the play	as if it were a



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