## A Christmas Carol Quiz: Stave Two

## Circle the correct answer

- 1. Which of the following is NOT a description associated with the Ghost of Christmas Past?
  - It wore a tunic of the purest white
  - From the crown of its head there sprung a clear jet of light
  - It held a branch of fresh green holly in its hand
  - It carried a glowing torch, in shape like Plenty's horn
- 2. When the ghost takes Scrooge to his childhood at boarding school, it shows him his younger self and says he was "a \_\_\_\_\_ child, \_\_\_\_ by his friends." Which are the two missing words? \*
  - lonely; abandoned
  - solitary; abandoned
  - · solitary; neglected
  - lonely; neglected
- 3. Which of the following shows the correct order of vignettes Scrooge is shown of his past?
  - boarding school; Fezziwig; Fan; Belle breaks engagement; Belle with family
  - boarding school; Fan; Belle breaks engagement; Fezziwig; Belle with family
  - boarding school; Fezziwig; Belle breaks engagement; Fan; Belle with family
  - boarding school; Fan; Fezziwig; Belle breaks engagement; Belle with family
- 4. Scrooge, pitying the lonely child he once was, thinks of the boy who sang a carol at his door and says he "should have liked to have given him something." Scrooge has a sudden realisation about himself. What is the correct terminology to describe a sudden realisation?
  - epiplexis
  - epiphany
  - epizeuxis
  - epitome

- 5. Scrooge worked as an apprentice for Fezziwig. Fezziwig is a generous, affable boss, quite the opposite of Scrooge. What is the correct terminology to describe a character who is the direct opposite of another? \*
  - hypothesis
  - antithesis
  - parenthesis
  - synthesis
- 6. When Scrooge reflects on Fezziwig's generosity, he tells the ghost: "I should like to say a word or two to my clerk just now!" Which of the following statements best explains the meaning of this sentence? \*
  - Scrooge is filled with remorse and wishes he could have brought Bob along to see this festive Christmas Eve celebration
  - Scrooge feels a pang of guilt for the way he spoke to Bob and wishes he could apologise for the way he spoke to Bob on Christmas Eve
  - Scrooge is filled with remorse and wishes he had given Bob some money and a present on Christmas Eve
  - Scrooge feels a pang of guilt and wishes he could have brought Bob along to see this festive Christmas Eve celebration
- 7.Breaking off her engagement to Scrooge, Belle explains that another "idol" has replaced her in Scrooge's affections. She describes the idol as "a golden one". What method is Dickens using here? \*
  - simile
  - personification
  - metaphor
  - sibilance

- 8. Which of the following most accurately describes what Belle means when she explains to Scrooge that a "golden" idol has "displaced me"? \*
  - Belle is implying that Scrooge loves golden statues more than her.
  - Belle is intimating that Scrooge has become more interested in gold than her.
  - Belle is implying that Scrooge is more passionately committed to the pursuit of wealth than he is about her.
  - Belle is intimating that Scrooge shows more interest in collecting golden objects than he shows in her.

9.In the final vignette, Scrooge sees Belle with her eldest daughter sitting by a "winter fire". What is the significance of the fire? \*

- The fire is a motif which conveys a sense of Belle's happiness and contentment in her
  life as a wife and mother.
- The fire is described as a "winter fire" because it is Christmas Eve.
- The fire is a "winter fire", meaning that there are lots of logs on it because it is cold in winter.
- The fire is a motif which suggests it is very warm in Belle's house on Christmas Eve.

10. Frustrated by the visions of his past, Scrooge tries to extinguish the ghost's light by covering it with its cap. The light simply spills out across the floor and Scrooge is unable to extinguish the light. Is this because ....? \*

- The light is too bright and the cap is too small for the ghost's head.
- Scrooge is not strong enough, despite "pressing it down with all his force".
- The light represents the past, which cannot be altered or extinguished.