Birling: **(*angrily*)** Yes, and you don't realize yet all you've done. Most of this is bound to come out. There'll be a public scandal.

Eric: Well, I don't care now.

Birling: You! You don't seem to care about anything. But I care. I was almost certain for a knighthood in the next Honours List-

(*Eric laughs rather hysterically, pointing at him*.)

Eric: **(*laughing*)** Oh – for God's sake! What does it matter now whether they give you a knighthood or not?

Birling: **(*sternly*)** It doesn't matter to you. Apparently nothing matters to you. But it may interest you to know that until every penny of that money you stole is repaid, you'll work for nothing. And there's going to be no more of this drinking round the town – and picking up women in the palace bar-

Mrs Birling: **(*coming to life*)** I should think not. Eric, I'm absolutely ashamed of you.

Eric: Well, I don't blame you. But don't forget I'm ashamed of you as well – yes both of you.

Birling: **(*angrily*)** Drop that. There's every excuse for what both your mother and I did – it turned out unfortunately, that's all--

Sheila: **(*scornfully*)** That's all.

Birling: Well, what have you to say?

Sheila: I don't know where to begin.

Birling: Then don't begin. Nobody wants you to.

Sheila: I behaved badly too. I know I did I'm ashamed of it. But now you're beginning all over again to pretend that nothing much has happened-

Birling: Nothing much has happened! Haven't I already said there'll be a public scandal – unless we're lucky – and who here will suffer from that more than I will?

Sheila: But that's not what I'm talking about. I don't care about that. The point is, you don't seem to have learnt anything.

**TASK #1** – Look at the stage directions for how the characters are speaking. Complete single analysis on THREE adverbs.

**3. Older Generation vs Younger Generation**

**TASK #4** – How does Priestley intend an audience to perceive the younger generation and the older generation?

**TASK #2** – What are the differences between the stage directions for the older and younger generation?

**TASK #3** – What do you think the pace of this scene would be like and why?

**TASK #6 –** The younger generation are a way for Priestley to present what the future might look like. What is this future?

**TASK #5** – What are the differences between Mr Birling and Eric? Why do you think the differences between these two men are so important?

**Status –** Identify vocabulary which suggests that Lennie admires George.

What does this suggest about both men’s status in the relationship?